



ERMELA BROCI

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📍 **Home:** Rr. Islam Alla, Pall. "Albaflor", 1001 Tirane (Albania)

WORK EXPERIENCE

Researcher at the Department of Ethnology, IAKSA

[2011 – Current]

Institute of Cultural Anthropology and Art Studies
Academy of Albanological Studies

Member of the Commission for Evaluation of Privately Owned Movable Cultural Heritage Sites at the National Cultural Property Inventory Center

[2017 – Current]

Ministry of Culture

Member of the Administration Council-QSA

[2011 – 2018]

Center for Albanological Studies

Member ICOM Albania. The International council of museums

[2011 – 2017]

Member INASEA (International Association for Southeast European Anthropology)

[2014 – Current]

Board Member ICOM ALBANIA

[2017 – Current]

Board member in ICOM SEE (South-East Europe)

[2019 – Current]

President of the Educational Branch

[2008 – 2011]

Center for Albanological Studies

EDUCATION AND TRAINING

Doctor of Science

[2015]

Center for Albanological Studies, Institute of Cultural Anthropology and Art Studies (IAKSA), Doctoral School of Ethnological and Folk Science, Subject: "Shkodra through Objects: Identity Creation through Memory Strategies, Monuments, Museums" Director: Prof.Dr Aferdita Onuzi (2011-2015)

Master

[2010]

Center for Albanological Studies, Institute of Cultural Anthropology and Art Studies (IAKSA). Subject: "Management of Cultural Heritage in Service of Cultural Tourism" Prf. dr. Aferdita Onuzi

University Studies

[2007]

Faculty of Economy
Branch: Finance

University Studies

[2006]

Faculty of Foreign Languages
Branch: French

Visiting researcher

College de France EHESS [01/05/2018 – 30/06/2018]

Address: Paris (France)

Civil Society Scholar Awards 2017-2018

Certificate in preventive conservation of textile materials

[22/06/2015 – 03/07/2015]

The course was conducted in the ethnographic funds of the Institute of Cultural Anthropology, Center for Albanological Studies, under the scientific guidance of professors Patricia DAL-PRA and Aferdita Onuzi.

Participating in the project "Speaking Objects"

[2019]

Within the Audio-Visual and Material Culture Laboratory at the Institute of Cultural Anthropology and Art Studies, together with Prof. Aferdita Onuzi to the project on story about importance of particular objects in wood-metal and textile-wool funds.

Participant in the departmental project "Researchers and Studies"

[Current]

Participant in the departmental project "Researchers and Studies" with the design and conceptualization of ethnographic bibliography (1979-2007). Within the framework of this project i have worked on thematic bibliography: "Ethnological Studies on the figure of Skanderbeg" (1944-1991), as well as "Ethnographic Bibliography of Popular Culture" (1980-2016).

AEFSS Project (Ethnographic Atlas of the Albanian Village Today).

Ethnographic expert - Project carried out in 5 villages. Drenove, Borove, Zhulat, Nivice, Fishte [01/07/2020 – 30/10/2020]

Economic empowerment of women artisans in handicrafts value chain the municipalities of Kruja and Kavaja

Ethnographic expert [Current]

Website: <https://anrd.al/ongoing/economic-empowerment-of-women-artisans-in-handicrafts-value-chain-the-municipalities-of-kruja-and-kavaja/>

LANGUAGE SKILLS

Mother tongue(s): **Albanian**

Other language(s):

French

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

English

LISTENING C1 READING C1 WRITING B1

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

Italian

LISTENING C1 READING B1 WRITING A2

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B2

DRIVING LICENCE

Driving Licence: B

COMMUNICATION AND INTERPERSONAL SKILLS

Communication and interpersonal skills

-Experience in teaching

- recense of various Master's theses, protected in Ethnology Department, IAKSA, QSA.

- Ethnographic work in January 2018, March 2019 etc in different areas of Albania (mainly in northern areas)

Moderator and organizer of international scientific activities.

Areas of Specialization:

Cultural Anthropology, Museums, Monuments, Tourism

ETHNOGRAPHIC EXHIBITION

Other skills

April 2019 - Working group together with Prof. Aferdita Onuzi organized the exhibition "Tirana and its surroundings", organized in the framework of the project "Child and Culture".

December 2018 - Ethnographic exhibition on Scanderbeg's figure "An ethnography on Scanderbeg's time". Teamwork with scientific consultant Prof. Aferdita Onuzi.

December 2017 - Ethnographic exhibition "Life Cycles: Birth".

October 2016 - Ethnographic Exhibition "Cultural Heritage from Mother Teresa's Country", organized by the Municipality of Tirana, Agency for Regional Development 2 in cooperation with IAKSA, curated by Prof. Dr. Aferdita Onuzi.

December 2016 - Exhibition on "Traditional Civic Rooms, late 19th century - early 20th century".

December 2015 - Exhibition "Albanian Art and Civilization"

May 2015 - Exhibition "Museum for a Developing Society"

March 2015 - Ethnographic Exhibition "The Jeweler in Albania"

March 2014 - Ethnographic Exhibition "Women's handmade in Different Areas of Albania"

June 2014- Ethnographic Exhibition "Materials collected from generations of Albanian ethnography"

November 2014 - Ethnographic Exhibition "Luxury Art in Albania"

SCIENTIFIC RESEARCH ACTIVITY

National/International Conferences

September 15-18, 2022 - InASEA conference, Visual Cultures in Southeast Europe: globalization, gender, power and resistance: "*The Exhibition of Power; Visual Propaganda in Albania Atheist Museum*", Graz, Austria.

May 23, 2022 - *Museums of Memory as a new form of museum culture*, National Museum "The House with Leaves", Scientific Conference "Light", Tirana, Albania.

May 18, 2022 - *Adaptation and the role of museums during the quarantine period caused by the Covid-19 pandemic*, International Scientific Conference "The Power of Museums", National Historical Museum, Tirana, Albania.

February 11, 2021 - *Andromaqi Gjergji's contribution to the enrichment of ethnographic archives*", Academy of Sciences, Tirana, Albania

November 25-26, 2020 - *The ideological museum and the forging of the "new socialist man" at the scientific conference "Legitimacy during the communist regime, 1944-1990"*, Tirana, Albania.

April 11-12, 2018 - *Sovereign Bodies and Bodily Sovereignty: Mediation of Body in Semi-Authoritarian Countries*. University of Leeds, United Kingdom.

June 6-8, 2018 - Attendance at ICOM Annual Meetings, UNESCO, Paris

September 27-30, 2018 - Participation on the theme "The prison into museum: visitors' emotional responses" at the 9th InASEA Conference "Emotions, Senses and Affect in the context of Southeast Europe" Zadar, Croatia.

3-4 December 2018- Scientific Conference for Skanderbeg, "A Bibliographic Study on Skanderbeg 1940-1990", Academy of Albanological Studies, Tirana, Albania

December, 2017, with the presentation "*Uncertainty and security of a museum: the case of the National Historical Museum*" at the conference "*Uncertainties of Albanian Ethnology*" organized by the Department of Ethnology, IAKSA.

May 11, 2017 - Participation in the event organized by the Albanological Institute of Prishtina, "Cultural Heritage, Sustainable Development and Tourism" on the topic "Communist Heritage Tourism: Problems of its Development in Albania", Prishtina, Kosovo.

May 18, 2017 - Announcement for International Museum Day organized by ICOM Albania "Contested Museums and Stories: Saying the Untold in the Museum" on "Displays Contested Past: Museum of Memories", Tirana.

December 4, 2017 - Presentation at the event organized by the Youth Academy "Methodology and Research: Tradition and Innovation" on "Using Ethnographic Methods in Research: Advantages and Disadvantages", Tirana.

National/ International Conferences

September 29, 2016 - Participation in the workshop: Further strengthening of cultural heritage and handicrafts, a real opportunity to support the economic and social development of our region, in Kruja market. Organized by Azhr 2 in collaboration with IAKSA, Kruja

September 15-17, 2016 - Participation in the presentation "Displacement of monuments as a double lost: reaction of heroes' family to the displacement of monuments' Five Heroes of Vig 'in the city of Shkodra" held at the 8th InASEA Congress , Balkan Life Courses: Family, Childhood, Youth, and Old Age in Southeast Europe, Sofia, Bulgaria

May 23-27, 2016 - Lecture on Albanology Week, Spiritual Heritage-Study, Preservation, Promotion on the topic "Museum and its role in society", Prishtina Kosovo.

2016 - Participation in the event organized by the University "Ismail Qemali" Vlora, "Qemal Haxhihasani, the prominent personality of Albanian Education and Folklore" entitled "Ethnographic space in the ritual songs of Qemal Haxhihasani", Vlora.

December 2016 Participant in the conference "Anthropology, Culture, Body" organized by the Department of Ethnology on the topic "Museum, body and disciplinary power", Tirana.

September 29, 2015 - Participation in a lecture on "The Ritual Venue of the Gjirokastra Festival 2015", held at the conference National Folk Festival 2015; Achievements and Problems, Tirana, organized by the Center for Albanological Studies, Institute of Cultural Anthropology and Art Studies, Department of Folklore in cooperation with the Ministry of Culture.

11-12 December 2015 Construction of social and historical memory through monuments in the city of Shkodra, referenced at the conference Anthropology, Ethnography and History, organized by the Department of Ethnology, Institute of Cultural Anthropology and Art Studies, Tirana.

December 18-19, 2014 Monuments as Landscapes of Memory, reference made at the conference Ethnography of Complex Society: Paths to Anthropology of Modernity", organized by the Department of Ethnology, Institute of Cultural Anthropology and Art Studies, Tirana.

May 2014 Bezistan a Memory Place, paper at the International Turkic Culture, Art and Protection of Cultural Heritage conference, Konya, Turkey.

September 18-21, 2014 Immigrants in Konitsa, identity and gender, paper in the conference Cultures of Crisis; Experiencing and Coping with Upheavals and Disasters in Southeast Europe. InASEA 7th Congress, Istanbul, Turkey.

September 6-11, 2014 Participation in the conference organized by ICOM, Icidoc, Dresden, Germany.

August 2014 Atheist museum in Shkodra, paper in conference EASA Biennial Conference; Collaboration, Intimacy & Revolution - innovation and continuity in an interconnected world, Department of Social and Cultural Anthropology, Estonian Institute of Humanities, Tallinn University, Estonia.e description...

National/International Conferences

October 4-5, 2013 The Atheist Museum in a Multi-Religious City, a reference held at the scientific conference Ethnographic Fact, Tradition Modernity, organized by the Department of Ethnology, Institute of Cultural Anthropology and Art Studies, Tirana.

January 2013 Authenticity between tradition and tourism, case of Shkodra, paper at the conference Heritage, Media and Tourism, Ohrid, Macedonia, organized by Institute for Socio-Cultural Anthropology of Macedonia, University for Audio-Visual Arts, ESRA-Skopje, Paris, New-York and Euro-Asian Academy for Television and Radio, Moscow, Russia.

May 2013 Women emigration, the case of Konitsa, paper in the Conference Research and education; Challenges towards the future, Roscommon, Albania

October 5, 2012 The Ethnographic Museum of Shkodra, Memory and Identity, reference held at the scientific conference: Albanian Cultural Identity in 100 Years, organized by IAKSA, Center for Albanological Studies

November 17, 2011 Material Culture, Authentic Values, a reference held at Albanology Week on the topic: Cultural Heritage in the Current Circle, organized by the Albanological Institute Prishtina, Kosovo.

September 16, 2010 Reactivation of some folk art in the city of Shkodra, referenced at the conference: Outcomes of Ethnocultural Research and Field Studies, organized by the Center for Albanological Studies, Institute of Cultural Anthropology and Art Studies in Tirana, in collaboration with researchers from The Russian Academy of Sciences and the University of St. Petersburg

June 2, 2010 People's Dresses as part of the Cultural Heritage, a reference held at the scientific conference: Ethnocultural Tradition and Contemporary, organized by the Institute of Cultural Anthropology and Art Studies, Center for Albanological Studies, Tirana...

PUBLICATION

Publication

2022 "Museums of Memory as a new form of museum culture", Dritehije 2022

2022 "Ethnographic bibliography of Kultura Popullore (1980-2016)" Anthropology, 1, 2022.

2021 "Museums and the forging of the "new socialist man" as a method to legitimize the power of the PPSH in communist Albania" Studies of the crimes of Communism

2019 "The place of testimony and memory" in Shkodër as a new cultural form of commemoration" Antropologji, VII.2, nr.2

2019 "Ethnographic Studies on Skanderbeg (1940-1990)" Anthropology 1-2019.

2018 "Dark Tourism: The Pyramid as a Tourist Attraction" Anthropology, No.1, 2018.

2017 "Displacement of monuments as a double lost: reaction of ordinary people and heroes' families to displacement of the monument" Five Heroes of Vig "in the city of Shkodra", Ethnologia Balkanica, Vol.20, 2017.

2016 "Museum and its Role in Society", Albanology, Pristina, Kosovo

2016 "Qemal Haxhihasani, Distinguished Personality of Albanian Education and Folklore", Vlora.

2013 Bezistan as a place of memory, Folk Culture 1-2 2013, Tirana, pp.133-150.

2013 Ethnographic Museum of Shkodra, Memory and Identity, 100 Years of Albanian Cultural Identity, Albanological Publishing, Tirana, p. 253-260.

2013 The "authenticity" of traditions and tourism. The case of Albania Heritage, Media and Tourism, Oher, Macedonia, p.39-47

2012 Material Culture: Authentic Values, Albanological Studies, Pristina, Kosovo.

2012 Reactivation of some folk crafts in the city of Shkodra, Folk Culture 1-2, 2012 Tirana, pp.319-331.

2011 People's Clothing Today Part of Cultural Heritage, Ethnocultural Tradition and Contemporary, Tirana, p. 151-157.

2011 Authenticity and Tourism, 1-2 Popular Culture, Tirana, pp. 189-198

2011 Recense for the publication "Ethnocultural Tradition and Contemporaryity" Folk Culture 1-2, Tirana, p. 263

Book Publication

[2022]

Bibliography of Ethnographic Studies (1980-1991)

WORKSHOP / SEMINAR

Workshop / Seminar

September 9, 2022 - Seminar on cultural heritage with the theme "The City of Tirana and its surroundings: Cultural Heritage and Nostalgia" was presented by Prof. Aferdita Onuzi and Dr. Ermela Broci.

May 17, 2019 - In the framework of the International Museum Day, together with ICOM Albania a lecture was held at IAKSA premises by Prof. Onuzi "Museum and Ethnographic Funds, Tradition and the Future" as well as ethnographic funds were visited.

April 11-12, 2018 - Workshop on "Sovereign Bodies and Bodily Sovereignty: Mediation of the Body in Semi-Authoritarian Countries" at University of Leeds, UK.

February 14, 2018 - Participation in the role of researcher in training for persons persecuted by the communist regime in Albania, conducted by the OSCE in cooperation with the Museum of Leaves, Tirana.

May 1 - June 4, 2018 - Participation in seminars organized by CETOBAC on the topic: Séminaire les sociétés sud européennes a prémise des trajectoires individuelles, Paris, France.

October 16 - November 13, 2018 - Participation in lectures given by Prof. Aphrodite Onuzi on "Six Lectures on Ethnographic Funds". During this period, practical work was carried out with ethnographic funds and specific cases.

March 2017 - Participant and panel leader in the workshop organized by Dep. Ethnology, IAKSA on: The Dictatorship and Ethnographic Knowledge, Tirana

March 2017 - continued - Participant in the departmental project "Anthropological Reflections; A permanent seminar "

December 2016 - Workshop organized on ethnographic exposition and current funding problems. Topic "Current Problems of Ethnographic Funds, Collection Management".